

Meeting Notice

Wednesday, May 15th, 6:30 pm

THE WOODWORKER'S SHOP, MANITO ROAD, PEKIN, IL

Discussion Topic – Jigs & Fixtures.

Bring your favorite fixture/s for an expanded “Show & Tell” similar to what we did recently with “toys.” Just show the fixture or pictures of it, mention why you made/acquired it, how well it works/doesn't work and anything else about it you think would be of interest to the group. If you have more than a couple and are willing to show them, that's fine. The intent is to stimulate ideas and boost member participation.

Notes From The April 17th Meeting:

The April 17th meeting featured Joe Dillett, a Master Carver from Somonauk, IL. Beyond carving, Joe is an artist, a writer ([Carving Magazine](#)), a successful businessman (The Carving Shop in Somonauk) and serves on several fine arts related boards. He is a member of the National Woodcarver's Association and Vice President of the carving club in DeKalb.

Another tale of a PAW's meeting thunderstorm. Just as folks were arriving, a sizeable thunderstorm moved into the area and took out the electrical power. In the gathering darkness of the Woodworker's Shop, an executive decision was made to give it a try power/no. Joe quickly adapted. He set his computer off to the side, strapped on a headlamp and, despite the din of a pounding rain on the metal roof and the lack of a sound system, Joe took us right into wood carving in the dark. After a bit about how he became a career woodcarver, he moved into carving tools...the steel, the sharpening techniques, and more. Joe's professionalism and undaunted positive attitude overcame the darkness and the din of the pounding rain to make the evening seem well worth the effort.



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I apologize for not getting last month's newsletter out. At the most inopportune time, I stumbled into a problem with my new computer. It's fixed now so here are the Show & Tell photos and notes from the March meeting.

Peoria Area Woodworker's Club Newsletter – 2013-05 May

Carl Palow - Something from little or nothing. Carl made short work and/or a short stool from offcuts he rescued from a scrap pile at Sheridan Rd. Lumber. Carl can, (and will) make a stool out of just about anything.



Gene Lair – Gene brought photos of an oak replica of an antique secretary he is making. It is a commissioned piece and we can expect to see a photo of the finished work.



Bill Goff has been busy crafting clipboards, cutting boards and more from what would have been scraps of hard maple and walnut. Notice the breadboard ends of the clipboard and, there are inset rubber “bumpers” on the backsides.



Bill Wiese – Bill is making a heavy bench from oak he cut, milled, air dried some three years ago. It was impressive. His question to the group was it's need for further stabilization of the legs.



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Mark Padesky – Mark brought a coping sled he made to improve the accuracy of end cuts on tongue and groove flooring.



The second photo is of a Woodcraft “kit knife” he put together. The handle material he chose was padauk and purpleheart.



Jim Seeyle – Easter Ornaments. Skill building. To add color to stacked cut objects, paint Spray water base poly over the face surface. When dry, paint inside the cuts. Anything that bleeds onto the surface can be wiped off with a damp cloth. Reverse the blade to reduce width of scroll saw cuts required for puzzles. See Jim for details.



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John Freimuth – A better mousetrap? John made this fixture to hold the fan blades of a whirligig during glue up. A second fixture holds the centerpiece during the compound angle cutting process. It is a better mousetrap.



John Goodenough – John used his bandsaw with an thin 1/16” blade to make the interlocking fish puzzle he is holding. Quite an achievement.



Rev. Louis Knief – Louis made a walnut Communion Set to use when he visits the sick. It is a beautiful box and inside, there is a defined place for everything. The walnut came from a tornado downed tree. How appropriate.



Peoria Area Woodworker's Club Newsletter – 2013-05 May

Featured Speaker: Russ Marie

Topic: Glue Ups

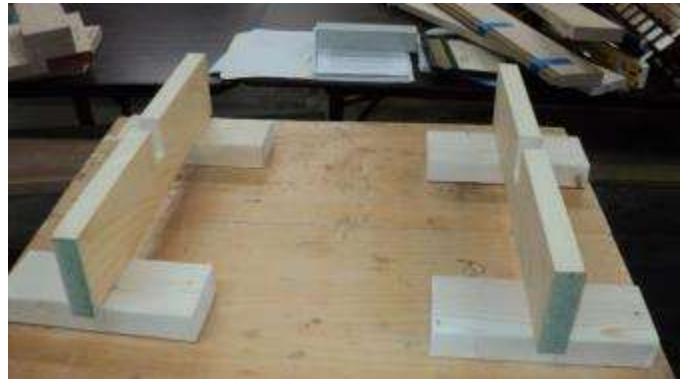
A special thanks to Russ for sharing his experiences with the glue up process.

Is the glue stronger than the wood...yes!

Glue biscuits are more for alignment than strength at the glue line...the glue is stronger than the wood.



Fixtures for a vertical glue up.



A vertical panel glue up in the fixtures. The technique improves access to both surfaces of the panel to check alignment and to remove/clean up glue squeeze out.



Peoria Area Woodworker's Club Newsletter – 2013-05 May

A special thanks to Russ for his time and effort. To Russ's credit, there were far more "tips" given than have been collected here. It's amazing to see how much is involved in something that looks so simple but, to do it right, there is more to it. It is an essential part of woodworking that requires patience...without patience; we might just be making expensive firewood.