

# Peoria Area Woodworker's Club Newsletter

## 2014-02 February

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### Peoria Area Woodworker's Club Meeting Wednesday, March 19<sup>th</sup> - 6:30 pm

#### The Woodworker's Shop on Manito Rd., Pekin

Gentlemen, Wednesday evening's meeting marks our 30<sup>th</sup> anniversary as a woodworking club. Expect a bit of nostalgia, maybe a few stories, a few pictures and a bit of "tailgating." Bring your Show & Tell projects and, if you like, a guest.

**February 19<sup>th</sup> Meeting Notes:** Treasurer, Norm Bartlett, indicated that his club record and his latest CEFCU statement balance. He also gave a brief run-down of the club's expenditures for last year. Gene Lair provided a "virtual tour" of his shop and shared back stories of how it evolved. The purpose of his tour was to help us learn more about using available technology to bring larger projects into our Show & Tell. Somebody had to try it first and we owe Gene our thanks for stepping up.

### February 19<sup>th</sup> Show & Tell

**Bill Wiese:** Bill had occasion to use our library to search for information on Shaker Style furniture. He was surprised and pleased with the resource it (our library) provided. He started with the listing by topic and title available on our website. After selecting a plan from one of the several "Shaker books," he made this tabletop book rack from self-harvested walnut. The Danish walnut finish brought out the best of the walnut.



**Dave Lawson:** With a Moxon vise, or any long jawed vise, "racking" can be a problem. Lee Valley's "Rack Stop" provides one solution. It is simply a number of thin plastic blades pinned together like the blades on a "feeler gauge." To use it, put the work piece in the vise then drop enough rack stop "blades" between the jaws at the opposite end to approximate the thickness of the work piece. Applying force with the jaws aligned reduces the potential to damage the work piece and/or the vise. Sure, a "cut off" of the same thickness as the work piece also works but that "rack stop" was neat. Perhaps we'll see a shop built version or two in a future Show & Tell.



**Gene Lair:** Gene brought the cash drawer he made for his daughter with its original hold downs (the rocks on the left) and his improved "wind resistant" version of the "hold downs."

In the photo on the right, Gene told how he did the rail and stile joints on a curio cabinet he is making.



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**Norm Bartlett:** When Norm needed a valentine, he pulled a pattern for a delicate scroll sawn layered rose from an old Wood magazine. The layered look comes from the alternating layers of wood and poster board.



**Andrew Kosirog:** Andy has experience with veneer and pattern inlay. The checkerboard is walnut and maple. Notice the circle fixture he manipulated to achieve the flower inlay. It may take some practice but is obviously worth the effort.



**John Goodenough:** John mentioned that he had wanted to make a box joint jig for some time. Now he has done that and is quite pleased with the results.



**Vic McDonald:** Vic made this scroll sawn owl for the Scroller's Workshop May Challenge. When the cutting was done he had made some 140 individual pieces. Six different woods were used each for its unique color in relation to the others. They included lacewood (feathers), sycamore, maple, ebonized walnut, cherry and oak. In just 23 hours of cutting and numerous trial & error fittings, he applied three spray cans of natural satin finish poly Min Wax and called it "done." It's impressive. Good luck in the challenge.

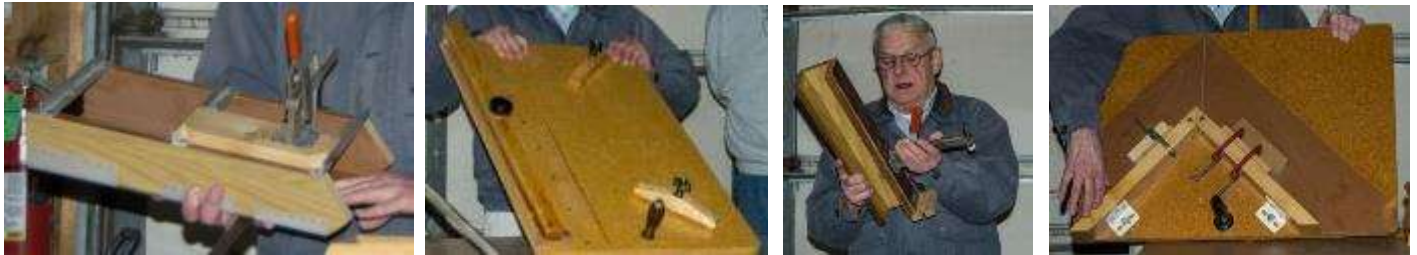


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**A.J. Gatzmeyer:** A.J. brought a pair of “tea boxes” similar to what was used in “Boston Tea Party Days.” The back story was a lesson in “scale” and “proportion.”



Fixtures left-to-right: Crown molding box for band saw. Table saw cross cut sled for irregular pieces. Crown molding box. Table saw miter sled.

**Russ Marie:** Russ made this fixture to band saw ogee bracket feet for a sewing center project. Looked simple when he did it. Might have to run through it again.



**John Clark:** John took the “What Is It” prize. It is a shop-built stand/vise to hold a long rifle steady while it is being worked on. This one happens to be of oak and walnut and is well finished. Notice also that it has leather cushions in the contact areas, i.e., where the stock and/or barrel fit. John’s comment was that it didn’t have to look bad to work good...or something like that. Nice work.



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**Dick Coers:** We owe Dick our thanks for the impromptu tribute he gave to our old friend Carl Palow. Carl would have loved it. It may be a while before anyone tops the shop-built “port-o-potty” he brought to show & tell.



When Dick brings a turning he will typically has an interesting back story related to each piece. For example, the walnut hollow form was rescued from a walnut stump...beauty is where you find it. If I recall correctly, one of the bowls is from “bark inclusion maple”, the other “sassafras.” If that isn’t correct, I apologize. Maybe I was still laughing about Carl’s port-o-potty instead of paying attention to my note taking.

**Looking forward to seeing everyone Wednesday evening for our 30<sup>th</sup> Anniversary meeting. Bring your projects for Show & Tell and enjoy the “tailgating.”**