

Woodworker's Club Meeting
Wednesday, August 17th @ 6:30 PM
The Woodworker's Shop, East Manito Rd., Pekin.

June 15th Meeting Notes: President, Khalid Mohammad called the meeting of June 15th to order.

Business Meeting: Treasurer Norm Bartlett forwarded the CEFCU statement and has reported the sum of \$2,428.42 in the club's savings account and an additional \$55.38 in checking. And as usual, those figures reconciled with the CEFCU statement dated 6/11/2016.

Drawings: Janice Luedtke was the lucky winner of the 50/50 drawing and John Keen won the \$35 Woodworker's Store Gift Card. 30 members attended. Our \$25 gift card for show and tell was won Charlie Blough. Carl Miller and Jerry Wallis, two former members rejoined in June.

August Meeting: Since we anticipate the show and tell to be high based on the donations being brought in for the Marigold Festival, we will not have an actual presentation for the August meeting. We will use any additional time to co-ordinate the setup and volunteers for the August meeting

June Presentation: A. J. Gatzemeyer did a fine presentation on his Framed Fused Glass pieces. A. J. brought in the fixtures that he uses to cut the frame pieces and how he uses them. He finishes the wood components with 3 coats for a 50/50 mix of mineral spirits and MinWax Satin.

Glass for the projects are fusible compatible glass purchase from Bulls Eye Glass in Portland Oregon. A. J. found that using the "correct snapping pliers" was critical for consistent results. All edges were trimmed using a grinding spindle made for stained glass work. Different sized spindles are available.

As assembly proceeds the components are held together with simple white Elmer's Glue.

A. J. build a special "fire brick" fixture for inside his kiln to help consistently control the glass temperature and uses 4 sheets of paper between the glass and brick to keep them from sticking together. The pieces are heated to 1300 to 1400 f and take 3 days to cool before opening the kiln.

A. J. finished the glass using 4 coats of Deft clear lacquer on each side.

It was a great presentation!!



Marigold Festival Projects

Don't forget that this is the last meeting before the Marigold festival and we need projects for the festival brought in at this meeting. If you are able to volunteer for either day or Friday set up let us know at the meeting.

Looking forward to seeing everyone!!

Show & Tell: As usual, we had a pretty nice show and tell. Below is at least one of what everyone brought in.



Tom Robertson: Tom brought in an oak Towel Rack that was originally a Wood Magazine project before Tom modified it to suit his families needs. Tom used an oak stain and a lacquer finish to complete this project

Vic McDonald: Vic brought in one of his intarsia moose and did a short “How Too” on some of the techniques he uses to do these guys. Vic used Butternut, Aspin and Cherry for this little guy and finished it with MinWax Poly Satin applied with a foam brush.

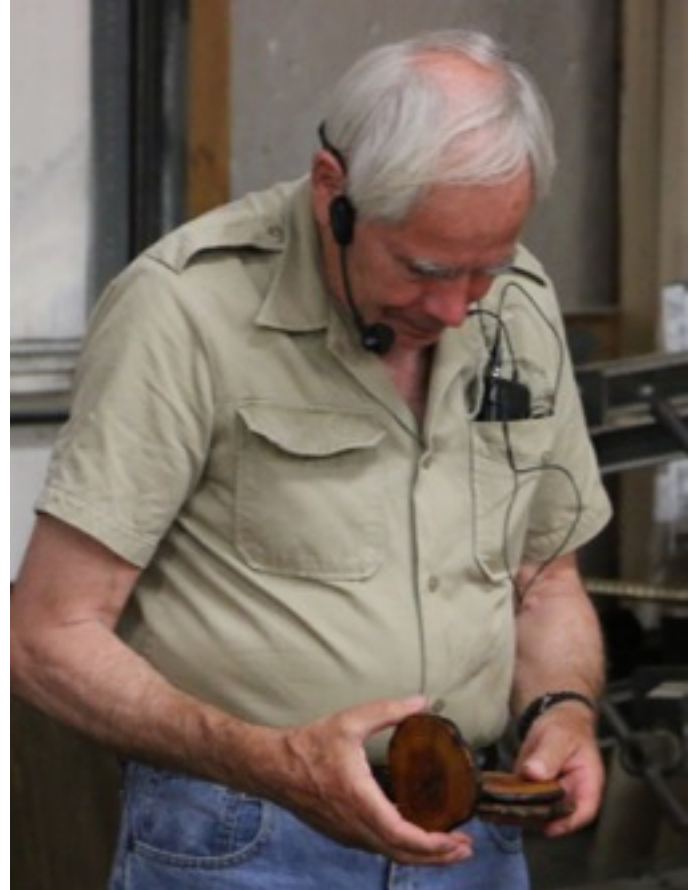




Charlie Blough: Charlie brought in one of his tracked “crawlers” and went over some of the ideas he came up with to help in making the tracks.

Great work.

John Freimuth: John brought in some pencil holders and these coaster he made. John used Hedge and finished them with linseed oil





Rich Espe: Rich brought in a small chest and this remote box he produced from Cherry using the Keller dovetail jig for his joinery. Rich finished these projects with ArmorSeal.

David Oakes: David came with this coat rack made from Oak and Mahogany. David got his idea from a Wood Magazine article and used a MinWax poly for finish.





John Goodenough: John has attended a number of Mark Adams courses and brought in this piece as an example of the marquetry with veneer he had learned at one of the courses. John went through a few of the details on hows and whys for the club.

Jerry Wallis: Jerry brought in a number of the pens he turns. Jerry has been turning pens for about 16 years and had examples from Olive, Deer Antler, Circuit Board, and Corian. Jerry uses Pen State kits and started doing this for “fishing money”



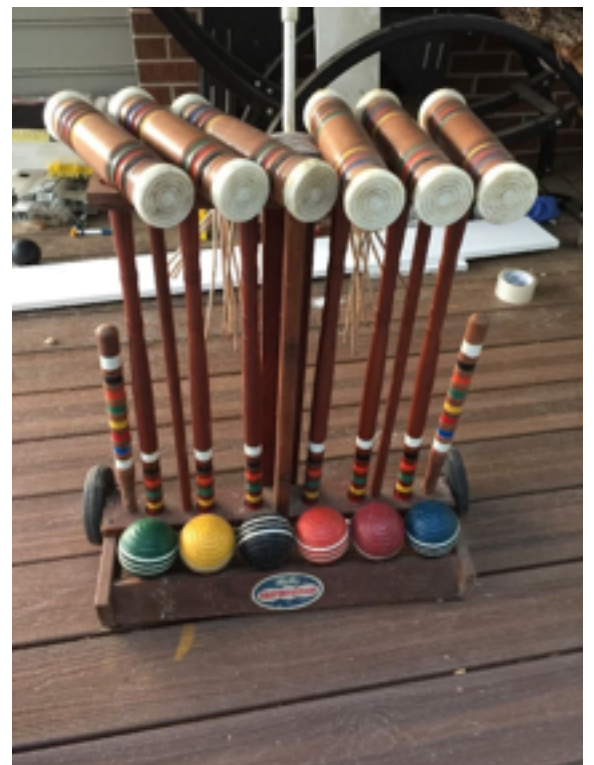


Mark Padesky: Mark brought in a few examples of “Floating Frame Encaustic” Mark’s wife does the “wax work” that she learned taking classes at the Contemporary Art Center in Peoria.

Bill Wiese: Now looking at the picture, you might be thinking, “that doesn’t look like what Bill brought in” and of course you are right. But since Bill was taking pictures... well you get it..

Bill’s set was made using Ash for the handles and Walnut with Ash stripes for the heads. Bill used wedges to hold the mallets together and purchased the balls. The stakes were made of Oak.

Let’s just say that Bills work was just a little bit (LOT) better than the pictured set...



New Contact Information

President - Khaled Mohammad – 309-868-6399 – K6613199@ICLOUD.COM

Vice President – A.J. Gatzemeyer - 309-263-8781 - ajgatz@gmail.com

Secretary-Newsletter – Les Linton - 309-202-0971 - PAWSecretary@gmail.com

Treasurer - Norm Bartlett – 309-697-4341 – linnorm12@juno.com

Librarian - Bill Wiese – 309-635-5401 – bwiese@telstar-online.net

Refreshments-Mark Pedesky - 309-692-1552 - markpadesky@comcast.net

Web Master - Dave Esme - dhesme@comcast.net